

**International Conference**  
**ART AND POLITICS IN EUROPE IN THE MODERN PERIOD**  
**Faculty of Humanities and Social Sciences, University of Zagreb**  
**Zagreb, 29 June – 2 July 2016**

**WEDNESDAY, 29 JUNE 2016**

D I (A)	LIBRARY CONFERENCE HALL (B)	A-126 (C)
9:30-10:30 REGISTRATION / COFFEE		
10:30 CONFERENCE OPENING (D6)		
11:00-12:00 KEYNOTE LECTURE Matthew Rampley, University of Birmingham, UK (D6)		
12:00-13:45 LUNCH BREAK		
<p style="text-align: center;"><b>SESSION 1.A</b>  <u><b>IMPACT OF ARISTOCRACY AND STATE POLITICS ON ART AND ARCHITECTURE</b></u>  <b>Aristocracies and Governments Inspiring and Supporting Art Production</b></p>	<p style="text-align: center;"><b>SESSION 1.B</b>  <u><b>WORKS OF ART REPRESENTING IDEOLOGIES</b></u>  <b>Iconography and Politics I</b></p>	<p style="text-align: center;"><b>SESSION 1.C</b>  <u><b>(TRANS)NATIONAL STYLES AND VISUAL IDENTITIES</b></u>  <b>National Styles in Architecture</b></p>
<p>13:45-14:10  <b>Zvonko Maković, University of Zagreb, Croatia, <i>Ideological Dimension of Equestrian Monuments</i></b></p>	<p>13:45-14:10  <b>Jasenka Gudelj, University of Zagreb, Croatia, <i>San Girolamo dei Croati in Rome: Painting Politics and Politics of Painting</i></b></p>	<p>13:45-14:10  <b>Ada Hajdu, National University of Arts, Bucharest, Romania, <i>A National Byzantine. The Nationalisation of Byzantine Heritage in the Balkan Countries</i></b></p>
<p>14:10-14:35  <b>Anna Penkała, Pedagogical University, Krakow, Poland, <i>Nobles Women Patronage in XVIII Century Poland</i></b></p>	<p>14:10-14:35  <b>Tanja Trška, University of Zagreb, Croatia, <i>Painted History and Military Imagery in the Scuola di San Giorgio degli Schiavoni in Venice</i></b></p>	<p>14:10-14:35  <b>Gábor György Papp, Hungarian Academy of Sciences, Budapest, Hungary, <i>Budapest: 1896. The Architecture of the Millennial Exhibition and the Shaping of National Identity</i></b></p>
<p>14:35-15:00  <b>Zsuzsa Sidó, Hungarian Academy of Sciences, Budapest, Hungary, <i>Noblesse Oblige: an Aristocrat in the Service of Modern Art. Count Tivadar Andrassy</i></b></p>	<p>14:35-15:00  <b>Sanja Cvetnić, University of Zagreb, Croatia, <i>The Frankapan Family and Political Iconography of Early Modern and Modern Croatia</i></b></p>	<p>14:35-15:00  <b>Tanja D. Conley, Massachusetts College of Art and Design, Boston, United States of America, <i>Genus, Natio, Narratio: the Question of Fathers of National Architectures</i></b></p>
<p>15:00-15:25  <b>Igor Borozan, University of Belgrade, Serbia, <i>Between the Arts and Politics: Ritual Cradle Donation and the Case of False Pregnancy of Queen Draga Obrenovic</i></b></p>	<p>15:00-15:25  <b>Danko Šourek, University of Zagreb, Croatia, <i>Iconography of the Sacred Stage: the Triumphal Arch for the Canonical Coronation of Our Lady of Trsat (1715)</i></b></p>	<p>15:00-15:25  <b>Cosmin Minea, University of Birmingham, United Kingdom, <i>Political Ideologies and the National Architectural Style in Early 20th Century Romania</i></b></p>
<p>15:25-15:50  <b>Gülşen Kaya Osmanbaşoğlu, Social Sciences University of Ankara, Turkey, <i>Patronaging Art in Turkey: Shifting from the Dominant State Ideology</i></b></p>	<p>15:25-15:50  <b>Vlasta Zajec, Institute of Art History, Zagreb, Croatia, <i>Political Messages behind the Marble Altar of St. John of Nepomuk in Zagreb Cathedral</i></b></p>	<p>15:25-15:50  <b>Vendula Hnídková, Czech Academy of Sciences, Prague, Czech Republic, <i>Intentions Hidden in Style after the WWI</i></b></p>
15:50-16:20 COFFEE BREAK		

<b>SESSION 2.A</b> <u><b>IMPACT OF ARISTOCRACY AND STATE POLITICS ON ART AND ARCHITECTURE</b></u> <b>Influence of Political Bodies on Architecture and Urban Planning</b>	<b>SESSION 2.B</b> <u><b>ROLE OF POLITICS IN PROTECTION, PRESENTATION AND USE OF ARTISTIC AND ARCHITECTURAL HERITAGE</b></u> <b>Damnatio Memoriae</b>	<b>SESSION 2.C</b> <u><b>(TRANS)NATIONAL STYLES AND VISUAL IDENTITIES</b></u> <b>Art, Architecture and Yugoslavism</b>
16:20-16:45 <b>Anita Ruso, University of Zagreb, Croatia, <i>Ritual and Ceremonial Architecture of Rebuilt Dubrovnik as a Result of the State's Policy</i></b>	16:20-16:45 <b>Hadrien Volle, University Paris 1 Pantheon-Sorbonne, Paris, France, <i>Using Architectural Ornaments to "Erase" Monarchy: the Example of Saint-Germain's Theater During the French Revolution</i></b>	16:20-16:45 <b>Sandi Bulimbašić, Ministry of Culture of the Republic of Croatia, Split, Croatia, <i>Medulić, the Association of Croatian Artists in the Context of Central European Artistic and Political Aspirations: the Myth and the Nation</i></b>
16:45-17:10 <b>Dragan Damjanović, University of Zagreb, Croatia, <i>Public Architecture of Zagreb in the 19th Century</i></b>	16:45-17:10 <b>Marina Dmitrieva, Centre of History and Culture of East Central Europe, Leipzig, Germany, <i>Alien Monuments. The Memory of Previous Regimes in Post-socialist Cities</i></b>	16:45-17:10 <b>Aleksandar Ignjatović, University of Belgrade, Serbia, <i>Straddling the National Divide: Yugoslavism, Furore Orientalis and Ivan Meštrović's Vidovdan Temple (1906-1913)</i></b>
17:10-17:35 <b>Sanja Zadro, University of Zagreb, Croatia, <i>Transformations of the Rondo Square in Mostar in the First Half of the 20th Century: Urban Planning and Architecture</i></b>	17:10-17:35 <b>Vladimir Peter Goss, University of Rijeka, Croatia, <i>Josef Strzygowski and Yves Klein: Ressurrectiones Memoriae</i></b>	17:10-17:35 <b>Dalibor Prančević, University of Split, Croatia, <i>Sculptor Ivan Meštrović and the First World War: Constructing the Network of Relationships through the Artistic and Political Engagement</i></b>
17:35-18:00 <b>André Luís Costa, The Porto School of Architecture, Portugal, <i>A Necessary Risk: Ideology and Symbolism in Oscar Niemeyer's European Buildings</i></b>	17:35-18:00 <b>Ana Munk, University of Zagreb, Croatia, <i>Idolatry, Iconophilia and Iconoclasm: Europe Then and the Middle East Now</i></b>	17:35-18:00 <b>Vinko Srhoj, University of Zadar, Croatia, <i>Ivan Meštrović: Art and Politics, Idealism and Practicality</i></b>

**THURSDAY, 30 JUNE 2016**

D I (A)	LIBRARY CONFERENCE HALL (B)	A-126 (C)
9:00-10:00 REGISTRATION / COFFEE		
10:00-11:00 KEYNOTE LECTURE		
Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Munich, Germany (D6)		
<b>SESSION 3.A</b> <u><b>IMPACT OF ARISTOCRACY AND STATE POLITICS ON ART AND ARCHITECTURE</b></u> <b>Sovereigns and State Authorities Influencing Architecture</b>	<b>SESSION 3.B</b> <u><b>WORKS OF ART REPRESENTING IDEOLOGIES</b></u> <b>Iconography and Politics II</b>	<b>SESSION 3.C</b> <u><b>(TRANS)NATIONAL STYLES AND VISUAL IDENTITIES</b></u> <b>Constructing National Myths</b>
11:00-11:25 <b>Tijana Borić, University of Nis, Serbia, <i>Manifesto of Power and Restored Statehood: the Town of Karageorge in Topola</i></b>	11:00-11:25 <b>Tiphaine Gaumy, Mazarine Library, Paris / University of Caen, France, <i>The Iconography of Popular Revolts in the Modern Europe (14th-18th Centuries):</i></b>	11:00-11:25 <b>Lucie Rychnová, Charles University in Prague, Czech Republic, <i>Jan Hus Monuments in Bohemia – Building a Hero for a Nation</i></b>

	<i>Images and Authorities</i>	
11:25-11:50 <b>Aleksander Łupienko, Polish Academy of Science, Warsaw, Poland, <i>Meaning and Power in the Urban Centres of the 19th century Polish territories</i></b>	11:25-11:50 <b>Aleksandra Kučeković, University of Arts, Belgrade, Serbia, <i>Art, Politics and Religious Identity – Coats of Arms of the Pakrac-Slavonian Bishopric in the 18th Century</i></b>	11:25-11:50 <b>Viktorija Antolković, Croatian Academy of Sciences and Arts, Zagreb, Croatia, <i>Constructing Croatian Middle Ages through History Painting</i></b>
11:50-12:15 <b>Michał Pszczołkowski, Academy of Fine Arts in Gdańsk, Poland, <i>Architecture as a Tool of Transculturation in Polish Lands during the Partitions</i></b>	11:50-12:15 <b>Lovorka Magaš Bilandžić, University of Zagreb, Croatia, <i>Creating an Icon: the Role of Photography in Shaping a Public Image of the Karadjordjevic Royal Family</i></b>	11:50-12:15 <b>Elisabeth Ansel, Technical University Dresden, Germany, <i>Envisioning Independence – Visualizing Ireland. Framing the National in Irish Art at the Beginning of the 20th Century</i></b>
12:15-12:40 <b>Aleksandar Kadjević, University of Belgrade, Serbia, <i>Between Daily Politics and Civilization Nostalgia – King Alexander I Karadjordjevic and Interwar Yugoslav Architecture</i></b>	12:15-12:40 <b>Ana Panić, Museum of Yugoslav History, Belgrade, Serbia, <i>Works of Art and Authority – a View Offered by the Landscapes from the Collection of Josip Broz Tito</i></b>	12:15-12:40 <b>Jerzy Gorzelik, University of Silesia in Katowice, Poland, <i>The Myth of Antemurale in the Art. Catholicism and Nationalism in Poland between the World Wars</i></b>
12:40-13:05 <b>Elvira Ibragimova, Independent researcher, Russia, <i>Political Factors of the Development of Modernism in the Kingdom of Yugoslavia</i></b>	12:40-13:05 <b>Katarina Mohar, Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia, <i>Art Representing the State: Official Residences in Socialist Slovenia</i></b>	12:40-13:05 <b>Iva Prosoli, Zagreb City Museum, Croatia, <i>From Heimatkunst to Zagreb School (Attempt of Creating National Identity through Photography)</i></b>
<b>13:05-15:00 LUNCH BREAK</b>		
<b>SESSION 4.A <u>POLITICAL ENGAGEMENT OF ARTISTS, ARCHITECTS, CRITICS, INTELLECTUALS</u> Individual Positions</b>	<b>SESSION 4.B <u>POLITICAL AND SOCIAL ASPECTS OF ART</u> Theoretical Approaches</b>	<b>SESSION 4.C <u>ART IN MUSEUMS</u> Strategies of Museum Communication</b>
15:00-15:25 <b>Angelina Milosavljević-Ault, Singidunum University, Belgrade, Serbia, <i>An Artist In and Out of System in Early Modern Florence. Social Context and Struggle for Establishment of Personal Position of Young Giorgio Vasari as Reflected in His Letters of 1534-1536</i></b>	15:00-15:25 <b>Rebeka Vidrih, University of Ljubljana, Slovenia, <i>About the Alliance of Art and Politics</i></b>	15:00-15:25 <b>Rajka Bračun Sova, Independent researcher, Ljubljana, Slovenia, <i>Museum Interpretation in Slovenia and Croatia: A Comparative Analysis of the National Gallery of Slovenia and the Strossmayer Gallery of Old Masters</i></b>
15:25-15:50 <b>Vladimir Simić, University of Belgrade, Serbia, <i>Zacharia Orfelin, Patriotic Enlightenment and the Role of Artist-Intellectual in Theresian Reforms in Habsburg Monarchy</i></b>	15:25-15:50 <b>Nadežda Čačinovič, University of Zagreb, Croatia, <i>Cultural Transfer and Acceleration Spatial and Temporal Structures of Modernity</i></b>	15:25-15:50 <b>Eglė Juocevičiūtė, National Gallery of Art of the Lithuanian Art Museum, Vilnius, Lithuania, <i>Art Museum Communication in Lithuania during the 1980s and 1990s</i></b>
15:50-16:15 <b>Anatolii Rykov, St. Petersburg State University, Russia, <i>Russian Modernism as Fascism. The case of Nikolay Punin</i></b>	15:50-16:15 <b>Karla Lebhaft, University of Zadar, Croatia, <i>Croatian Neo-Avant-Gardes and the 'Cultural Logic' of the Self-Managed Socialism</i></b>	15:50-16:15 <b>Denis Detling / Museum of Slavonia, Osijek, Croatia, Željka Miklošević / University of Zagreb, Croatia, <i>Changing the Social Politics</i></b>

		<i>of Art Museums</i>
16:15-16:40 <b>Tamara Bjažić Klarin, Institute of Art History, Zagreb, Croatia, Stjepan Planić – from Interwar Activist to Postwar personae non gratae</b>	16:15-16:40 <b>Jay Hetrick, American University in Dubai, United Arab Emirates, Maurizio Lazzarato’s Politics of Aesthetics</b>	16:15-16:40 <b>Jasminka Babić, Museum of Fine Arts, Split, Croatia, Displaying Socio-Critical and Political Art at a Museum – Example of Contemporary Art Collection Display at the Museum of Fine Arts in Split</b>
<b>16:40-17:00 COFFEE BREAK</b>		
<b>SESSION 5.A</b> <b><u>ART, ARCHITECTURE AND EXHIBITION PRACTICES ELICITING CHANGES</u></b> <b>Resisting Ideologies and Cultural Amnesia</b>	<b>SESSION 5.B</b> <b><u>POLITICAL AND SOCIAL ASPECT OF ART</u></b> <b>Questioning the Canon</b>	<b>SESSION 5.C</b> <b><u>ROLE OF POLITICS IN PROTECTION, PRESENTATION AND USE OF ARTISTIC AND ARCHITECTURAL HERITAGE</u></b> <b>State Policies and the Preservation of Heritage</b>
17:00-17:25 <b>Jennifer L. Shaw, Sonoma State University, California, United States of America, Surrealist Resistance: Cahun and Moore on the Isle of Jersey</b>	17:00-17:25 <b>Emilie Anne-Yvonne Luse, Duke University, Durham, United States of America, The Mistake of Modernism? Surveys of Contemporary Art in 1930s France</b>	17:00-17:25 <b>Franco Ćorić, University of Zagreb, Croatia, Protection and Restoration of Historic Monuments as a Cultural Policy of the Austro-Hungarian Monarchy</b>
17:25-17:50 <b>Francisco Requena Crespo, Politechnic University of Valencia, Spain, Marek Leykam. Architecture as a resistance</b>	17:25-17:50 <b>Nikki Petroni, University of Malta, Msida, Malta, Subverting the Canon: Critical Rethinking of Tradition in Peripheral Modern Art</b>	17:25-17:50 <b>Martina Ivanuš, Ministry of Culture of the Republic of Croatia, Zagreb, Croatia, Socio-political Perspective of Post war Reconstruction of Plitvice Lakes National Park</b>
17:50-18:15 <b>Aldona Tołysz, Nicolaus Copernicus University Torun, Poland, Between Freedom and Policy: Art Scene in the Early and Middle Communist Period in Poland</b>	17:50-18:15 <b>Ana Šeparović, Miroslav Krleža Institute of Lexicography, Zagreb, Croatia, Croatian Painting and Art Criticism in the Period of Socialist Realism: Theory vs. Practice</b>	17:50-18:15 <b>Santiago Pastor Vila, Independant researcher, Alcoy, Spain, Two Different Approaches for Urban Renewal in East and West Berlin during the 1980’s</b>
18:15-18:40 <b>Sandra Uskoković, University of Dubrovnik, Croatia, Reconstruction of "Unwanted" Urban Memory</b>	18:15-18:40 <b>Irina Cărăbaș, National University of Arts in Bucharest, Romania, Modernism and Agency in Socialist Realist Art in Romania</b>	
<b>20:00 CONFERENCE DINNER</b>		

**FRIDAY, 1 JULY 2016**

D I (A)	LIBRARY CONFERENCE HALL (B)	A-126 (C)
<b>9:00-9:30 REGISTRATION / COFFEE</b>		
<p align="center"><b>SESSION 6.A</b> <b><u>ART, ARCHITECTURE AND EXHIBITION PRACTICES ELICITING CHANGES</u></b> <b>Media of Individual and State Representation</b></p>	<p align="center"><b>SESSION 6.B</b> <b><u>POLITICAL AND SOCIAL ASPECTS OF ART</u></b> <b>Socially Engaged Art / Art as Political Activism</b></p>	<p align="center"><b>SESSION 6.C</b> <b><u>ROLE OF POLITICS IN PROTECTION, PRESENTATION AND USE OF ARTISTIC AND ARCHITECTURAL HERITAGE</u></b> <b>Political Uses and Interpretation of Artworks</b></p>
<p>9:30-9:55 <b>Frano Dulibić, University of Zagreb, Croatia, <i>Ideologies, Cartoons and Strip Cartoons during the Second World War in Croatia</i></b></p>	<p>9:30-9:55 <b>Sebastian Mühl, Hochschule für Gestaltung Offenbach, Germany, <i>Utopia in Contemporary Art Practices</i></b></p>	<p>9:30-9:55 <b>Marjeta Ciglencečki, University of Maribor, Slovenia, <i>Painting as a Diplomatic Gift and its Copy in a Castle Gallery</i></b></p>
<p>9:55-10:20 <b>Jasna Jovanov, Jasmina Jakšić Subić, The Pavle Beljanski Memorial Collection, Novi Sad, Serbia, <i>Art vs. Ideology – First Display of the Pavle Beljanski Collection</i></b></p>	<p>9:55-10:20 <b>Elisabetta Rattalino, University of St Andrews, St Andrews, United Kingdom, <i>Agriculture as Political Agent? Gianfranco Baruchello and Agricola Cornelia Spa (1973-1975).</i></b></p>	<p>9:55-10:20 <b>Iva Pasini Tržec, Ljerka Dulibić, Croatian Academy of Sciences and Arts, Zagreb, Croatia, <i>The Pre- and After- Lives of Transferred Museum Objects: On the Exchange of Two Paintings from the Strossmayer Gallery in Zagreb for a Baptismal Font from the Venetian Museo Correr, 1942</i></b></p>
<p>10:20-10:45 <b>Ana Bogdanović, University of Belgrade, Serbia, <i>Representing Yugoslavia at the Venice Biennale in 1950 and 1952: a Case Study on the Relationship between the State and Exhibition Politics</i></b></p>	<p>10:20-10:45 <b>Martina Bratić, Croatian Academy of Sciences and Arts, Zagreb, Croatia, <i>Should Engaged Art Re-engage? Some Perspectives of Yael Bartana's Works</i></b></p>	<p>10:20-10:45 <b>Jasminka Najcer Sabljak / Museum of Fine Arts, Osijek, Croatia, Silviya Lučevnjak / Našice Local History Museum, Croatia, <i>State Authorities and the Heritage of Noble Families of Eastern Croatia</i></b></p>
<p>10:45-11:10 <b>Asta Vrečko, University of Ljubljana, Slovenia, <i>Internationalisation of the Art System in Slovenia (1945–1963)</i></b></p>		<p>10:45-11:10 <b>Agata Wolska, Independent researcher, Krakow, Poland, <i>Restitution as Art of Politics – the Altarpiece of Veit Stoss Case</i></b></p>
<b>11:10-11:30 COFFEE BREAK</b>		
<p align="center"><b>SESSION 7.A</b> <b><u>POLITICAL ENGAGEMENT OF ARTISTS, CRITICS, INTELLECTUALS</u></b></p>	<p align="center"><b>SESSION 7.B</b> <b><u>WORKS OF ARCHITECTURE REPRESENTING IDEOLOGIES</u></b></p>	<p align="center"><b>SESSION 7.C</b> <b><u>ART IN MUSEUMS</u></b> <b>Collecting and Displaying Policies</b></p>
<p>11:30 -11:55 <b>Baiba Vanaga, Independent researcher, Riga, Latvia, <i>Education of Women Artists in Latvia in the Late 19th Century and First Women Sculptors</i></b></p>	<p>11:30 -11:55 <b>Davor Stipan, First Gymnasium in Split, Croatia, <i>Case study: Architecture in the Service of Politics on the Example of the "Croatian House" in Split</i></b></p>	<p>11:30 -11:55 <b>Nóra Veszprémi, University of Birmingham, United Kingdom, <i>A Pantheon of National Art: the Picture Gallery of the Hungarian National Museum in the Nineteenth Century</i></b></p>
<p>11:55-12:20 <b>Marcelo Mari, University of Brasilia, Brazil, <i>The Kathe Kollwitz Engravings between Communist</i></b></p>	<p>11:55-12:20 <b>Daniel Zec, Museum of Fine Arts, Osijek, Croatia, <i>Oscar Nemon's "Temple of Universal Ethics" Project</i></b></p>	<p>11:55-12:20 <b>Eva March, Isabel Valverde, Pompeu Fabra University, Barcelona, Spain, <i>An Incarnation</i></b></p>

<i>Artists and Intellectuals in Brazil</i>		<i>of the Nation's Essence: the Case of Romanesque Mural Paintings at the National Museum of Art of Catalonia (Barcelona)</i>
12:20-12:45 <b>Alessandro Del Puppo, University of Udine, Italy, <i>Formalists and Marxists: Realism and Abstraction in Cold War Italy</i></b>	12:20-12:45 <b>Mirna Meštrović / Zagreb City administration, Croatia, Goran Arčabić, Zagreb City Museum, Croatia, <i>Cold War Scene on "non- (so) aligned" terrain: Building the American Pavillon at Zagreb Fair in the mid-1950s</i></b>	12:20-12:45 <b>Katja Mahnič, University of Ljubljana, Slovenia, <i>Josip Mantuani on the Role of Art Collection within the Modern Museum</i></b>
12:45-13:10 <b>Maria de Fátima Morethy Couto, University of Campinas, Brazil, <i>Kinetics, Despite it All: South American Artists in Europe and the Spectator Participation</i></b>	12:45-13:10 <b>Martina Malešič, University of Ljubljana, Slovenia, <i>Swedish Modern Kitchen for Slovenian Homes – Appropriating the Modern Swedish Kitchen in Slovenia in the Context of Cold War</i></b>	
<b>13:10-15:00 LUNCH BREAK</b>		
<b>SESSION 8.A ART, ARCHITECTURE AND EXHIBITION PRACTICES ELICITING CHANGES Artist in Opposition</b>	<b>SESSION 8.B ROLE OF POLITICS IN PROTECTION, PRESENTATION AND USE OF ARTISTIC AND ARCHITECTURAL HERITAGE State and Cultural Policy</b>	<b>SESSION 8.C ART IN MUSEUMS Politics and Museums</b>
15:00-15:25 <b>Elizabeth Kajs, University of Bristol, Bristol, United Kingdom, <i>The Origins of an Identity: Käthe Kollwitz's Early Explorations of the Public and Private</i></b>	15:00-15:25 <b>Snježana Pintarić, Museum of Contemporary Art, Zagreb, Croatia, <i>Artists' Studios and Cultural Policy</i></b>	15:00-15:25 <b>Marina Bregovac Pisk, Croatian History Museum, Zagreb, Croatia, <i>Collecting Paintings, Prints and Sculptures in a National Museum from the 19th to the 21st Centuries</i></b>
15:25-15:50 <b>Orsolya Danyi, McDaniel College Europe, Budapest, Hungary, <i>A European among Hungarians. An Interwar Battle between Modern and Conservative Art in Hungary</i></b>	15:25-15:50 <b>Alina Popescu, CEREFREA – Villa Noël in Bucarest, <i>The Union of Artists and the Etatization of Arts in Romania in the '50s</i></b>	15:25-15:50 <b>Markian Prokopovych, University of Birmingham, United Kingdom, <i>The City, Its Art, and Its Publics: Cracow's Art Collections in the Long Nineteenth Century and Their Public Reception</i></b>
15:50-16:15 <b>Marin Ivanović, Independant researcher, Dubrovnik, Croatia, <i>Art of Ivo Dulčić and Politics in Yugoslavia from 1959 to 1975</i></b>	15:50-16:15 <b>Maro Grbić, Independant researcher, Zagreb, Croatia, <i>Tito's Diplomatic Instrument: Intimate Sculptures</i></b>	15:50-16:15 <b>Antonija Mlikota, University of Zadar, Croatia, <i>The Case of vanished Museum in Zadar and need for Provenance research</i></b>
<b>16:15-16:45 FINAL DISCUSSION (DI)</b>		