

Programme

WEDNESDAY, 29 JUNE 2016

9:30-10:30 REGISTRATION / COFFEE (LIBRARY FOYER)

10:30 CONFERENCE OPENING (D6)

11:00-12:00 KEYNOTE LECTURE (D6)

Matthew Rampley, University of Birmingham, United Kingdom
Beyond the National Paradigm

12:00-13:45 LUNCH BREAK

SESSION 1.A (D1)

IMPACT OF ARISTOCRACY
AND STATE POLITICS ON
ART AND ARCHITECTURE
Aristocracies and Governments
Inspiring and Supporting Art
Production

Chair: Irena Kraševac, Institute of
Art History, Zagreb, Croatia

SESSION 1.B (L)

WORKS OF ART
REPRESENTING IDEOLOGIES
Iconography and Politics I

Chair: Dino Milinović, University
of Zagreb, Croatia

SESSION 1.C (A126)

(TRANS)NATIONAL STYLES
AND VISUAL IDENTITIES
National Styles in Architecture

Chair: Dragan Damjanović,
University of Zagreb, Croatia

13:45-14:10

Zvonko Maković, Croatian
Society of Art Historians,
Zagreb, Croatia, *Ideological
Dimension of Equestrian
Monuments*

13:45-14:10

Jasenska Gudelj, University of
Zagreb, Croatia, *San Girolamo
dei Croati in Rome: Painting
Politics and Politics of Painting*

13:45-14:10

Ada Hajdu, National University
of Arts, Bucharest, Romania,
*A National Byzantine. The
Nationalisation of Byzantine
Heritage in the Balkan Countries*

14:10-14:35

Igor Borozan, University of
Belgrade, Serbia, *Between the
Arts and Politics: Ritual Cradle
Donation and the Case of False
Pregnancy of Queen Draga
Obrenovic*

14:10-14:35

Tanja Trška, University of
Zagreb, Croatia, *Painted History
and Military Imagery in the
Scuola di San Giorgio degli
Schiavoni in Venice*

14:10-14:35

Gábor György Papp, Hungarian
Academy of Sciences, Budapest,
Hungary, *Budapest: 1896. The
Architecture of the Millennial
Exhibition and the Shaping of
National Identity*

14:35-15:00

Zsuzsa Sidó, Hungarian
Academy of Sciences, Budapest,
Hungary, *Noblesse Oblige: an
Aristocrat in the Service of Modern
Art. The Case of Count Tivadar
Andrássy*

14:35-15:00

Sanja Cvetnić, University of
Zagreb, Croatia, *The Frankapan
Family and Political Iconography
of Early Modern and Modern
Croatia*

14:35-15:00

Cosmin Mînea, University of
Birmingham, United Kingdom,
*Romanian Architecture and
19th-century National Heritage*

15:00-15:25

Anna Penkala, Pedagogical
University, Krakow, Poland,
*Women's Sense of Art.
Polish Noble Women's Patronage
in 18th-century Poland*

15:00-15:25

Danko Šourek, University of
Zagreb, Croatia, *Iconography of
the Sacred Stage: the Triumphal
Arch for the Canonical Coronation
of Our Lady of Trsat (1715)*

15:00-15:25

Vendula Hnídková, Czech
Academy of Sciences, Prague,
Czech Republic, *Intentions
Hidden in Style after WWI*

15:25-15:50

POSTER PRESENTATION
Jovana Milovanović, University of Belgrade, Faculty of Philosophy, Serbia
The 1896 Millennial Celebrations and Rijeka: Andor Dudits's Painting "Ceremonial Proclamation of the Annexation of Rijeka to Hungary, 1779"

15:25-15:50

Vlasta Zajec, Institute of Art History, Zagreb, Croatia,
Political Messages behind the Marble Altar of St. John of Nepomuk in Zagreb Cathedral

15:50-16:20 COFFEE BREAK (LIBRARY FOYER)

SESSION 2.A (D1)
IMPACT OF ARISTOCRACY AND STATE POLITICS ON ART AND ARCHITECTURE
Influence of Political Bodies on Architecture and Urban Planning

Chair: Iskra Iveljić, University of Zagreb, Croatia

SESSION 2.B (L)
ROLE OF POLITICS IN PROTECTION, PRESENTATION AND USE OF ARTISTIC AND ARCHITECTURAL HERITAGE
Damnatio Memoriae

Chair: Franko Ćorić, University of Zagreb, Croatia

SESSION 2.C (A126)
(TRANS)NATIONAL STYLES AND VISUAL IDENTITIES
Art, Architecture and Yugoslavism

Chair: Frano Dulibić, University of Zagreb, Croatia

16:20-16:45

Dragan Damjanović, University of Zagreb, Croatia, *Austro-Hungarian Dualism and Croatian 19th-century Architecture – Politics and Architectural Design*

16:20-16:45

Hadrien Volle, University Paris 1 Pantheon-Sorbonne, France, *Using Architectural Ornaments to "Erase" Monarchy: Case Study of Saint-Germain Theater during the French Revolution*

16:20-16:45

Sandi Bulimbašić, Ministry of Culture of the Republic of Croatia, Split, Croatia, *Medulić, the Association of Croatian Artists in the Context of Central European Artistic and Political Aspirations: the Myth and the Nation*

16:45-17:10

Sanja Zadro, University of Zagreb, Croatia, *Transformations of Rondo Square in Mostar in the First Half of the 20th Century: Urban Planning and Architecture*

16:45-17:10

Marina Dmitrieva, Centre of History and Culture of East Central Europe, Leipzig, Germany, *"Alien Monuments." The Memory of Previous Regimes in Post-Socialist Cities*

16:45-17:10

Aleksandar Ignjatović, University of Belgrade, Serbia, *Straddling the National Divide: Yugoslavism, "Furore Orientalis" and Ivan Meštrović's Vidovdan Temple (1906–1913)*

17:10-17:35

Vladimir Peter Goss, University of Rijeka, Croatia, *Josef Strzygowski and Yves Klein: "Ressurrectiones Memoriae"*

17:10-17:35

Dalibor Prančević, University of Split, Croatia, *Sculptor Ivan Meštrović and the First World War: Constructing a Network of Relationships through Artistic and Political Engagement*

17:35-18:00

Ana Munk, University of Zagreb, Croatia, *Idolatry, Iconophilia and Iconoclasm: Europe Then and the Middle East Now*

17:35-18:00

Vinko Srhoj, University of Zadar, Croatia, *Ivan Meštrović: Art and Politics, Idealism and Practicality*

THURSDAY, 30 JUNE 2016

9:00-10:00 REGISTRATION / COFFEE (LIBRARY FOYER)
.....

10:00-11:00 KEYNOTE LECTURE (D6)

Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Munich, Germany

German and Nazi Art (Politics): Why we Need to Transgress Bipolar, Dichotomous Models

SESSION 3.A (D1)
**IMPACT OF ARISTOCRACY
AND STATE POLITICS ON
ART AND ARCHITECTURE**
**Sovereigns and State Authorities
Influencing Architecture**

Chair: Jasenka Gudelj, University
of Zagreb, Croatia

SESSION 3.B (L)
**WORKS OF ART
REPRESENTING IDEOLOGIES**
Iconography and Politics II

Chair: Tanja Trška, University of
Zagreb, Croatia

SESSION 3.C (A126)
**(TRANS)NATIONAL STYLES
AND VISUAL IDENTITIES**
Constructing National Myths

Chair: Dalibor Prančević,
University of Split, Croatia

11:00-11:25

**Tijana Borić, University of Niš,
Serbia, *Manifesto of Power and
Restored Statehood: the Town of
Karageorge in Topola***

11:00-11:25

**Tiphaine Gaumy, Mazarine
Library, Paris / University of
Caen, France, *The Iconography of
Popular Revolts in Modern Europe
(14th – 18th Centuries): Images
and Authorities***

11:00-11:25

**Viktorija Antolković, Croatian
Academy of Sciences and Arts,
Zagreb, Croatia, *Constructing
Croatian Middle Ages through
History Painting***

11:25-11:50

**Aleksander Łupienko, Polish
Academy of Sciences, Warsaw,
Poland, *Meaning and Power in
the Urban Centres of the
19th-century Polish Territories***

11:25-11:50

**Aleksandra Kučeković,
University of Arts, Belgrade,
Serbia, *Art, Politics and Religious
Identity – Coats of Arms of the
Pakrac-Slavonian Bishopric in the
18th Century***

11:25-11:50

**Elisabeth Ansel, Technical
University Dresden, Germany,
*Envisioning Independence –
Visualizing Ireland. Framing
the National in Irish Art at the
Beginning of the 20th Century***

11:50-12:15

**Michał Pszczółkowski, Academy
of Fine Arts in Gdańsk,
Poland, *Architecture as a Tool of
Transculturation in Polish Lands
during the Partitions***

11:50-12:15

**Lovorka Magaš Bilandžić,
University of Zagreb, Croatia,
*Creating an Icon: the Role of
Photography in Shaping a Public
Image of the Karadorđević Royal
Family***

11:50-12:15

**Jerzy Gorzelik, University of
Silesia in Katowice, Poland,
*The Myth of Antemurale in Art:
Catholicism and Nationalism in
Poland between the World Wars***

12:15-12:40

**Aleksandar Kadrijević, University
of Belgrade, Serbia, *Between
Daily Politics and Civilization
Nostalgia – King Alexander
I Karadorđević and Interwar
Yugoslav Architecture***

12:15-12:40

**Ana Panić, Museum of Yugoslav
History, Belgrade, Serbia, *Works
of Art and Authority – a View
Offered by the Landscapes from
the Collection of Josip Broz Tito***

12:15-12:40

**Iva Prosoli, Zagreb City
Museum, Croatia, *From
“Heimatkunst” to Zagreb School
(Attempt of Creating National
Identity in Photography)***

12:40-13:05

**Katarina Mohar, Slovenian
Academy of Sciences and
Arts, Ljubljana, Slovenia, *Art
Representing the State: Official
Residences in Socialist Slovenia***

13:05-15:00 LUNCH BREAK
.....

| <p>SESSION 4.A (D1) POLITICAL ENGAGEMENT OF ARTISTS, ARCHITECTS, CRITICS, INTELLECTUALS Individual Positions Chair: Milan Pelc, Institute of Art History, Zagreb, Croatia</p> | <p>SESSION 4.B (L) POLITICAL AND SOCIAL ASPECTS OF ART Theoretical Approaches Chair: Ivana Mance, Institute of Art History, Zagreb, Croatia</p> | <p>SESSION 4.C (A126) ART IN MUSEUMS Strategies of Museum Communication Chair: Iva Prosoli, Zagreb City Museum, Croatia</p> |
|---|---|---|
| <p>15:00-15:25 Angelina Milosavljević-Ault, Singidunum University, Belgrade, Serbia, <i>An Artist In and Out of System in Early Modern Florence. Social Context and Struggle for Establishment of Personal Position of Young Giorgio Vasari as Reflected in His Letters of 1534–1536</i></p> | <p>15:00-15:25 Nadežda Čaćinović, University of Zagreb, Croatia, <i>Cultural Transfer and Acceleration. Spatial and Temporal Structures of Modernity</i></p> | <p>15:00-15:25 Rajka Bračun Sova, Independent Researcher, Ljubljana, Slovenia, <i>Museum Interpretation in Slovenia and Croatia: a Comparative Analysis of the National Gallery of Slovenia and the Strossmayer Gallery of Old Masters</i></p> |
| <p>15:25-15:50 Anatolii Rykov, St. Petersburg State University, Russia, <i>Russian Modernism as Fascism. The Case of Nikolay Punin</i></p> | <p>15:25-15:50 Jay Hetrick, American University in Dubai, United Arab Emirates, <i>Maurizio Lazzarato's Politics of Aesthetics</i></p> | <p>15:25-15:50 Eglė Juocevičiūtė, Lithuanian Culture Research Institute and Academy of Fine Arts, Vilnius, Lithuania, <i>Art Museum Communication in Lithuania during the 1980s and 1990s</i></p> |
| <p>15:50-16:15 Tamara Bjažić Klarin, Institute of Art History, Zagreb, Croatia, <i>Stjepan Planić – from Interwar Activist to Post-War "Personae non Gratae"</i></p> | | <p>15:50-16:15 Željka Miklošević, University of Zagreb, Croatia, <i>Changing the Social Politics of Art Museums</i></p> |
| | | <p>16:15-16:40 Jasminka Babić, Museum of Fine Arts, Split, Croatia, <i>Displaying Socio-Critical and Political Art at a Museum – Example of Contemporary Art Collection Display at the Museum of Fine Arts in Split</i></p> |

16:40-17:00 COFFEE BREAK (LIBRARY FOYER)
.....

**SESSION 5.A (D1)
ART, ARCHITECTURE AND
EXHIBITION PRACTICES
ELICITING CHANGES
Resisting Ideologies and
Cultural Amnesia**

Chair: Antonija Mlikota,
University of Zadar, Croatia

**SESSION 5.B (L)
POLITICAL AND SOCIAL
ASPECT OF ART
Questioning the Canon**

Chair: Ana Bogdanović,
University of Belgrade, Serbia

**SESSION 5.C (A126)
ROLE OF POLITICS
IN PROTECTION,
PRESENTATION AND
USE OF ARTISTIC AND
ARCHITECTURAL HERITAGE
State Policies and the
Preservation of Heritage**

Chair: Marko Špikić, University of
Zagreb, Croatia

17:00-17:25

**Jennifer L. Shaw, Sonoma State
University, California, United
States of America, *Surrealist
Resistance: Cahun and Moore on
the Isle of Jersey***

17:25-17:50

**Aldona Tolysz, Nicolaus
Copernicus University Torun,
Poland, *Between Freedom and
Policy: Polish Art Scene in the
Early and Middle Communist
Period***

17:50-18:15

**Sandra Uskoković, University
of Dubrovnik, Croatia,
*Reconstruction of "Unwanted"
Urban Memory***

17:00-17:25

**Emilie Anne-Yvonne Luse,
Duke University, Durham,
United States of America, *The
Mistake of Modernism? Surveys
of Contemporary Art in 1930s
France***

17:25-17:50

**Nikki Petroni, University of
Malta, Msida, Malta, *Subverting
the Canon: Critical Rethinking of
Tradition in Peripheral Modern
Art***

17:50-18:15

**Ana Šeparović, Miroslav Krleža
Institute of Lexicography,
Zagreb, Croatia, *Croatian
Painting and Art Criticism in the
Period of Socialist Realism: Theory
vs. Practice***

17:00-17:25

**Franko Ćorić, University of
Zagreb, Croatia, *Protection
and Restoration of Historic
Monuments as a Cultural Policy of
the Austro-Hungarian Monarchy***

17:25-17:50

**Martina Ivanuš, Ministry of
Culture of the Republic of
Croatia, Zagreb, Croatia, *Socio-
Political Perspective of Post-War
Reconstruction of Plitvice Lakes
National Park***

17:50-18:15

**Santiago Pastor Vila, Architect,
Alcoy, Spain, *Two Different
Approaches to Urban Renewal in
East and West Berlin during the
1980s***

19:00 – 20:00 VISIT TO THE MUSEUM OF ARTS AND CRAFTS

Guided tour: Dunja Nekić, Museum of Arts and Crafts, Zagreb

.....

20:00 CONFERENCE DINNER (RESTORAN MUZEJ)

.....

FRIDAY, 1 JULY 2016

9:00-9:30 REGISTRATION / COFFEE (LIBRARY FOYER)

.....

SESSION 6.A (D1)
ART, ARCHITECTURE AND
EXHIBITION PRACTICES
ELICITING CHANGES
Media of Individual and State
Representation

Chair: Lovorka Magaš Bilandžić,
University of Zagreb, Croatia

SESSION 6.B (L)
POLITICAL AND SOCIAL
ASPECTS OF ART
Socially Engaged Art / Art as
Political Activism

Chair: Ana Šeparović, Miroslav
Krlježa Institute of Lexicography,
Zagreb, Croatia

SESSION 6.C (A126)
ROLE OF POLITICS
IN PROTECTION,
PRESENTATION AND
USE OF ARTISTIC AND
ARCHITECTURAL HERITAGE
Political Uses and Interpretation
of Artworks

Chair: Željka Miklošević,
University of Zagreb, Croatia

9:30-9:55

Frano Dulibić, University of
Zagreb, Croatia, *Ideologies,*
Cartoons and Cartoon Strips
during the Second World War in
Croatia

9:30-9:55

Elisabetta Rattalino, University
of St Andrews, United Kingdom,
Agriculture as Political Agent?
Gianfranco Baruchello and
Agricola Cornelia Spa (1973–
1975)

9:30-9:55

Marjeta Ciglencečki, University
of Maribor, Slovenia, *Painting as*
a Diplomatic Gift and its Copy at
the Castle Gallery

9:55-10:20

Ana Bogdanović, University of
Belgrade, Serbia, *Representing*
Yugoslavia at the Venice Biennale
in 1950 and 1952: a Case Study on
the Relationship between the State
and Exhibition Politics

9:55-10:20

Martina Bratić, Karl-Franzens
University in Graz, Austria,
Should Engaged Art Re-engage?
Some Perspectives of Yael
Bartana's Works

9:55-10:20

Iva Pasini Tržec, Ljerka Dulibić,
Croatian Academy of Sciences
and Arts, Zagreb, Croatia,
The Pre- and After- Lives of
Transferred Museum Objects: on
the Exchange of Two Paintings
from the Strossmayer Gallery in
Zagreb for a Baptismal Font from
the Venetian Museo Correr, 1942

10:20-10:45

Asta Vrečko, University
of Ljubljana, Slovenia,
Internationalisation of the Art
System in Slovenia (1945–1963)

10:20-10:45

Jasminka Najcer Sabljak,
Museum of Fine Arts, Osijek,
Croatia / Silvija Lučevnjak,
Našice Local History Museum,
Croatia, *State Authorities and*
the Heritage of Eastern Croatia's
Noble Families

10:45- 11:10

Lucie Rychnová, Charles
University in Prague, Czech
Republic, *Jan Hus Monuments*
in Bohemia – Building a Hero for
a Nation

10:45-11:10

Agata Wolska, Independent
researcher, Krakow, Poland,
Restitution as Art of Politics – the
Case of Veit Stoss's Altarpiece

11:10-11:30 COFFEE BREAK (LIBRARY FOYER)

.....

**SESSION 7.A (D1)
POLITICAL ENGAGEMENT
OF ARTISTS, CRITICS,
INTELLECTUALS**

Chair: Darija Alujević, Croatian
Academy of Sciences and Arts,
Zagreb, Croatia

11:30 -11:55

**Baiba Vanaga, Independent
Researcher, Riga, Latvia,**
*Education of Women Artists in
Latvia in the Late 19th Century
and First Women Sculptors*

11:55-12:20

Maria de Fátima Morethy Couto,
University of Campinas, Brazil,
*Kinetics, Despite it All: South
American Artists in Europe and
the Spectator Participation*

**SESSION 7.B (L)
WORKS OF ARCHITECTURE
REPRESENTING IDEOLOGIES**

Chair: Tamara Bjažić Klarin,
Institute of Art History, Zagreb,
Croatia

11:30 -11:55

**Davor Stipan, First Grammar
School, Split, Croatia, Case
Study: Architecture in the Service
of Politics on the Example of the
Croatian House in Split**

11:55-12:20

**Daniel Zec, Museum of Fine
Arts, Osijek, Croatia, Oscar
Nemon's "Temple of Universal
Ethics" Project**

12:20-12:45

**Mirna Meštrović, Zagreb City
Administration, Croatia /
Goran Arčabić, Zagreb City
Museum, Croatia, Cold War
Scene on "Non-(so) Aligned"
terrain: Building the American
Pavillon at Zagreb Fair in the
mid-1950s**

13:10-15:00 LUNCH BREAK
.....

**SESSION 7.C (A126)
ART IN MUSEUMS
Collecting and Displaying
Policies**

Chair: Ljerka Dulibić, Croatian
Academy of Sciences and Arts,
Zagreb, Croatia

11:30 -11:55

**Nóra Veszprémi, University of
Birmingham, United Kingdom,**
*A Pantheon of National Art: the
Picture Gallery of the Hungarian
National Museum in the
Nineteenth Century*

11:55-12:20

**Eva March, Isabel Valverde,
Pompeu Fabra University,
Barcelona, Spain, An Incarnation
of the Nation's Essence: the Case
of Romanesque Mural Paintings
at the National Museum of
Catalonian Art (Barcelona)**

12:20-12:45

**Katja Mahnič, University
of Ljubljana, Slovenia, Josip
Mantuani on the Role of Art
Collection within the Modern
Museum**

12:45 – 13:10

**Marina Bregovac Pisk, Croatian
History Museum, Zagreb,
Croatia, Collecting Paintings,
Prints and Sculptures at a
National Museum from the 19th
to the 21st Centuries**

**SESSION 8.A (D1)
ART, ARCHITECTURE AND
EXHIBITION PRACTICES
ELICITING CHANGES
Artist in Opposition**

Chair: Sandi Bulimbašić, Ministry of Culture of the Republic of Croatia, Split, Croatia

**SESSION 8.B (L)
ROLE OF POLITICS
IN PROTECTION,
PRESENTATION AND
USE OF ARTISTIC AND
ARCHITECTURAL HERITAGE
State and Cultural Policy**

Chair: Daniel Zec, Museum of Fine Arts, Osijek, Croatia

**SESSION 8.C (A126)
ART IN MUSEUMS
Politics and Museums**

Chair: Jasminka Babić, Museum of Fine Arts, Split, Croatia

15:00-15:25

Elizabeth Kajs, University of Bristol, United Kingdom, *The Origins of an Identity: Käthe Kollwitz's Early Explorations of the Public and Private*

15:00-15:25

Snježana Pintarić, Museum of Contemporary Art, Zagreb, Croatia, *Artists' Studios and Cultural Policy*

15:00-15:25

Markian Prokopovych, University of Birmingham, United Kingdom, *The City, Its Art, and Its Publics: Krakow's Art Collections in the Long Nineteenth Century and Their Public Reception*

15:25-15:50

Orsolya Danyi, McDaniel College Europe, Budapest, Hungary, *A European among Hungarians. An Interwar Battle between Modern and Conservative Art in Hungary*

15:25-15:50

Alina Popescu, CEREFREA – Villa Noë in Bucarest, Romania, *The Union of Artists and the "Etatization" of Arts in Romania in the 1950s*

15:25-15:50

Antonija Mlikota, University of Zadar, Croatia, *The Case of Vanished Museum in Zadar and a Need for Provenance Research*

15:50-16:15

Marin Ivanović, University of Mostar, Bosnia and Herzegovina, *Art of Ivo Dulčić and Politics in Yugoslavia from 1959 to 1975*

15:50-16:15

Maro Grbić, Independent Researcher, Zagreb, Croatia, *Tito's Diplomatic Instrument: Intimate Sculptures*

16:15-16:45 FINAL DISCUSSION (D1)
.....

SATURDAY, 2 JULY 2016

9:30-12:00 ZAGREB CITY CENTRE TOUR (meeting point: Upper Town, Saint Catherine's Church)

9:30-10:30 Upper Town

10:30-11:15 Zagreb Cathedral

11:15-12:00 Ban Jelačić Square

12:00-13:45 LUNCH BREAK

14:00-17:00 ZAGREB CITY TOUR BY BUS (meeting point: Zagreb Cathedral)

14:00-14:45 Mirogoj Cemetery

14:45-15:30 Lower Town

15:30-16:00 Vukovarska Street

16:00-17:00 New Zagreb

17:00-18:00 VISIT TO THE MUSEUM OF CONTEMPORARY ART

Guided by: Tamara Bjažić Klarin (architecture after 1950), Dragan Damjanović (19th-century architecture),

Lovorka Magaš Bilandžić (Museum of Contemporary Art), Danko Šourek (Baroque monuments)
.....